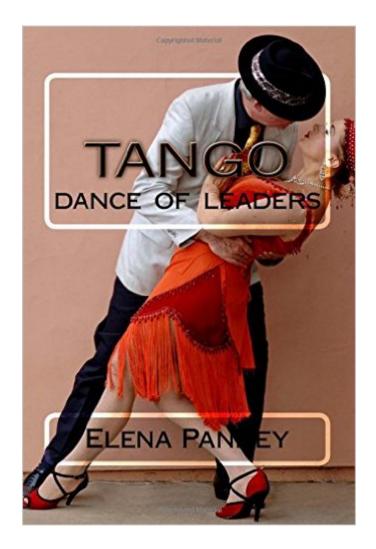
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# Tango.: Dance Of Leaders (How To Dance Argentine Tango) (Volume 1)





## Synopsis

This an essential book will teach you how to be in control of your own dance and life, while influencing and empowering your partner. Explore the most sensual, intimate dance Tango, an improvisational sensuous dance based on two basic roles: the leader, and the follower. Excelling at the art of tango involves not only mastering the leading and the following techniques, but also exchanging these roles during the dance. Elena, as an experienced dancer and teacher of Authentic Tango, introduces the methods and tricks of the leading techniques. She offers a great insight into the key body positions, basic steps and patterns in leading tango, but also into the etiquette, traditions, and correct communication between partners during the Milonga, the famous tango party. Read this book to learn essential techniques that will transform you in a powerful leader, on the dance floor, as well as in your own life. Dancing tango improves not only your body, by boosting up the level of your energy, and enhancing your posture and flexibility, but it also improves your psychological health. Leading is about finding your energetic center and working with it in order to control and lead your partner where you want.

### **Book Information**

Series: How to dance Argentine Tango Paperback: 152 pages Publisher: Elena Pankey (June 26, 2014) Language: English ISBN-10: 0692247823 ISBN-13: 978-0692247822 Product Dimensions: 6 x 0.4 x 9 inches Shipping Weight: 10.1 ounces Average Customer Review: 3.6 out of 5 stars Â See all reviews (8 customer reviews) Best Sellers Rank: #3,625,584 in Books (See Top 100 in Books) #74 in Books > Arts & Photography > Performing Arts > Dance > Ballroom #132 in Books > Arts & Photography > Performing Arts > Dance > Tango #218 in Books > Arts & Photography > Performing Arts > Dance > Popular

#### **Customer Reviews**

An easy & quick read explaining the pleasures, approach to leadership and benefits of Argentine tango from Elena's perspective. I would like to humbly approach this review as writing a book and getting it published is not easy. The book gives some basic history and also lists some of the most

important traditional orchestras. It has a nice glossary of terms at the end of the book. I'm not sure the title fits perfectly with the book? Don't expect this book to give a leader an in-depth comprehensive understanding of how to lead Argentine tango, but it does provide some insight & pearls of wisdom. Her school does sound wonderful, though and the students in her area are fortunate to have such a caring, well balanced, and talented instructor. I would love to take lessons from her, and would love to see a second edition to this book providing more detail about the title of the book with the assistance of a professional editor.

I checked this book out for free from the "Kindle Users Library". If I had paid for it I would be complaining to to get my money back. I have been dancing tango for 16 years and I would really love if there were more great books teaching people about tango. More people need to know about this wonderful dance, but this book is NOT the answer. This book was written by someone with a marginal grasp of the English language and is riddled with errors and awkward language. Additionally it skips from topic to topic with no cohesion, barely scratching the surface of this fascinating topic. I shudder to think of the impression that someone who knows nothing about tango would take away from this book. Tango is difficult enough to learn with a competent teacher in person, learning about it from a poorly written book serves more to frustrate the first timer than to impart any real knowledge about the dance. I would urge anyone with an interest in this wonderful dance to find a class in their city and learn from a professional.

What an interesting read. I find it rather unique to have two "sides" of the tango represented in two different volumes: Leaders and Followers. Very interesting perspective.

What is there to say about a book that teaches the most romantic dance on the planet?Two BIG thumbs up!

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